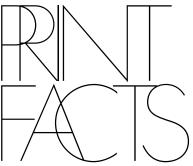


In February of 2024 Toast Projects was founded by ELLE's Editor-in-Chief Cecilie Ingdal, creative director Josephine Aarkrogh and editorial director Nikita Hoffmann Andersen.

Ever since the June issue of 2024 Toast Projects has been the publisher of ELLE Denmark.

Toast Projects is located in the heart of Copenhagen.





ELLE is published in 50 editions The world's largest fashion magazine

THEMAGAZINE

ELLE is the world's bestselling fashion magazine with more than 6 million copies sold and 23 million readers each month. ELLE is published in 50 different editions worldwide. Danish ELLE was published for the first time on September 22nd, 2008. Danish ELLE is Denmark's leading fashion and trend universe across print and digital. ELLE is the (only) place to go when it comes to who's the next designer to watch, what's this season's biggest fashion trends, which beauty product should be in your routine, the profound book to read at the moment, inspiration for home, art and what serious lifestyle topic to talk to your friends and family about right now.

ELLE Denmark looks at the world from a Danish point of view, however, with a twist of all the best from the international ELLE network. From the US and UK to South Africa and China. The ELLE network's core values are about inclusivity, being courageous, curious and open minded.

We believe that fashion is a mirror of the times we live in – the clothes we wear tell stories about the society surrounding us.

TARGET GROUP

ELLE addresses curious and courageous people. Our audience counts people who wants to be informed, guided, challenged and entertained. They reader sees fashion, beauty, lifestyle and decoration as a part of who they are. They are decisive and ambitious, but also very impressionable, forthcoming and open-minded.



En ny begyndelse







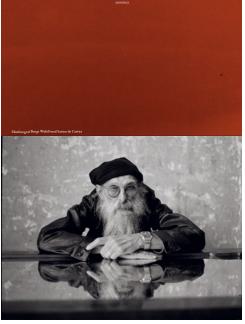






AD RRALS





CLIENT: CARTIER

Celebrating the iconic Cartier Santos watch we produced this native advertorial with a number of cool and inspiring cultural people wearing the watch in an editorial looking setting and layout.



CLIENT: TRESEMMÉ

This client dreamed of showcasing the product, a shampoo, in an editorial looking context where fashion, beauty and a strong visual storytelling was the main focus for setting the product in a different setting than usual.

AD RRAS



CLIENT: SUMMERBIRD

Celebrating the Danish luxury chocolate brand Summerbirds' version of the Danish dessert flødebollen, we produced a native advertorial showcasing the product and the story the most beautiful way possible.



CLIENT: VOLVO

When launching the safest Volvo ever made, the EX90, we produced a native advertorial with lifestyle focus framing the product for the modern, resourceful and safety-oriented reader.

AD ERDALS



CLIENT: PANDORA

When launching Pandora's innovative lab grown diamond collection, we showcased the products while educating on the facts of the production of the democratic diamonds.



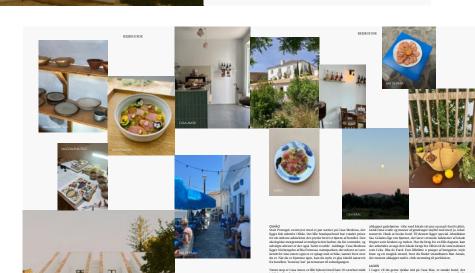
CLIENT: VELUX

In a special ELLE Decoration issue the Velux windows was set in a homey context by the native advertisement production of redecorating an entire home styling it with bespoke furniture and art in order to frame the Velux product in worthy surroundings.

Do you want to showcase your country, city, hotel, restaurant or cultural offer? We make native advertisement for travel purposes in Denmark as well as all over the world where your place is the main focus.







Today ELLE DECORATION is a strong and steady part of ELLE. In each print edition we have an ELLE DECORATION section showcasing at least one home shot and produced exclusively for ELLE.

Twice a year (March and October) we do a special ELLE DECORATION issue with ± 40 extra pages featuring homes, decoration trends, styling guides, art focus etc.











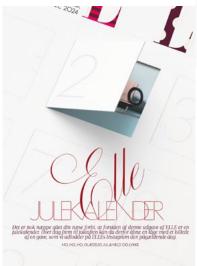
December issue

On the cover of ELLE's December issue we celebrate the most festive season with a true Christmas calendar. Each day from the 1st to the 24th of December the reader opens a door showcasing the gift of the day. By entering the contest on ELLE's Instagram the same day you can partake in the competition on winning the product of the day.

Each door is sold to an advertiser who gets their product on the magazine cover (inside the door of the day), the brand's logo (the other side of the door of the day), on ELLEs Instagram feed, in ELLE's Instagram story and in the daily updated article on ELLE.dk showcasing all the gifts from the Christmas calendar.

All image content for the Christmas calendar – both pictures used on the magazine cover and on all digital platforms – is produced by ELLE using one of our best photographers.











RATE ARD PRINT

PREMIUM PLACEMENTS:

STANDARD PLACEMENTS: FORMAT PRICE
Full page DKK 53,500
DKK 89,900

FORMAT PRICE

1st double page spread DKK 112,400
2nd double page spread DKK 107,900
3rd double page spread DKK 103,400
4th - 10th double page spread DKK 98,900
Inside back cover DKK 58,800
Back cover DKK 74,900

SPECIAL PLACEMENTS*: FORMAT PRICE

Full page DKK 58,800 Double page spread DKK 98,900

*Special placements are: Left page next to TOC (part 1) Right page next to TOC (part 2) Left page next to the fashion section Left page next to the beauty section Page next to the Editor's letter

Guaranteed placement in the first half of the magazine

Other guaranteed placements

VOLUME DISCOUNT: NO. OF PLACEMENTS** DISCOUNT RATE

2 placements per year 7%
3-5 placements per year 10%
6-9 placements per year 13%
10-12 placements per year 16%
13-20 placements per year 20%
More than 21 placements per year 25%

** Within a calendar year









PBIATION DATERIAL

ELLE 2025 — 03 ELLE DECORATION ISSUE

Publication date 27.02.2025 Booking deadline 27.01.2025 Material deadline 07.02.2025

ELLE 2025 — 04

Publication date 27.03.2025 Booking deadline 27.02.2025 Material deadline 10.03.2025

ELLE 2025 — 05

Publication date 24.04.2025 Booking deadline 24.03.2025 Material deadline 07.04.2025

ELLE 2025 — 06

Publication date 27.05.2025 (moved due to bank holiday) Booking deadline 29.04.2025 Material deadline 09.05.2025

ELLE 2025 — 07

Publication date 26.06.2025 Booking deadline 29.05.2025 Material deadline 09.06.2025

ELLE 2025 — 08

Publication date 31.07.2025 Booking deadline 23.06.2025 Material deadline 01.07.2025 (moved due to summer holiday)

ELLE 2025 — 09 A/W TRENDRAPPORT

Publication date 27.08.2025 Booking deadline 28.07.2025 Material deadline 11.08.2025

ELLE 2025 — 10 ELLE TRENDRAPPORT

Publication date 25.09.2025 Booking deadline 25.08.2025 Material deadline 08.09.2025

ELLE 2025 — 11

Publication date 23.10.2025 Booking deadline 29.09.2025 Material deadline 13.10.2025

ELLE 2025 — 12 CHRISTMAS CALENDER

Publication date 20.11.2025 Booking deadline 27.10.2025 Material deadline 10.11.2025

ELLE 2026 — 01

Coming up







DOUBLE PAGE 450 x 297 mm*

*A 5mm trim must be added to all sides of the advertisement.

Material

The advertising material must be in standard PDF format, version 1.3, generated form a PDF/X-1a standard. The PDF file must be created from an approved program such as InDesign or Quark,

Adobe Acrobat Pro. The PDF file must have 5 mm trim on all sides. The PDF file must only contain CMYK colours. The fonts must be an integral part of the file and the picture resolution must be at least 300 DPI.

All text, logo and similar features must be placed at least 10 mm within the trimmed format.

The advertisements must be sent to rasmus@elle.dk

Please forward samples to:

PNB Print

'Jansili', Silakrogs

Ropazu Novads

LV-2133

Latvia

Att: Liga Gulbe/Inga Fotina

Please note all deliveres should be marked with the following information:

Titel on sample

Title of magazine + volume

Total amount

Please also inform ELLE Denmark Commercial Director on shipping status

 $Price: DKK\,12.000\ incl.\ handling\ +\ correspondence.$





Digital users: 500.000 Monthly page views: 1.000.000

ELLE.dk is a destination for readers to learn, be challenged, inspired, and enlightened within fashion, beauty, culture, and new perspectives on current agendas in their everyday life and the society, they are a part of. Through articles, interviews, galleries, and personal recommendations from ELLEs editorial team, we aim to be our reader's preferred platform for news, inspiration and perspectives on fashion, beauty and culture.

ELLE.dk is updated daily, and all content is produced or adapted specifically to the website, closely related to the magazine. Besides the magazine and ELLE. dk, ELLE daily engages users on Facebook, Instagram, TikTok and via our podcast Klædt på

Instagram: 144.000 TikTok: 17.000

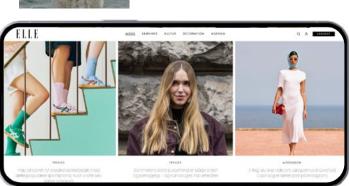
Facebook: 65.000

ELLE Decoration Instagram: 255.000 Podcast Klædt på: 15.000











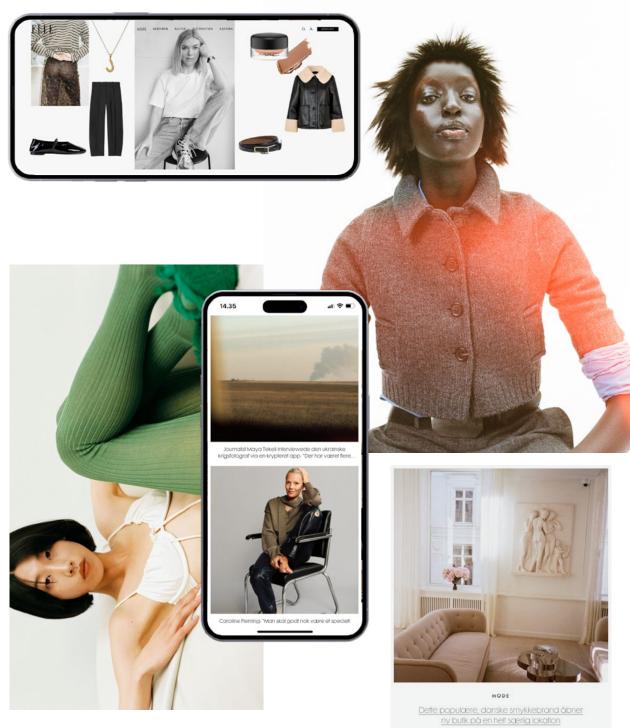
Monthly views: 294.000 Active monthly viewers: 155.000 Views per active users: 1,90 Average engagement time per active user: 1m 21sec

ELLE.dk is Denmark's largest and only standalone fashion site. Each day the website is updated with articles on fashion, beauty, culture, decoration and agenda.

In 2024 we launched a completely remade site showcasing an updated visual DNA, new digital features and a smoother navigating experience for the reader.



Pamela Anderson: 'Jeg kæmpede virkelig for mit liv, jeg ville bare være mig selv, men jeg følte mig låst af andres forventninger. Hver gang jeg havde fotoshoots, skulle ied have nink plastik og falske øjenvinner på"



We showcase your brand and history in a true ELLE way via native produced digitorials online. No matter what product, story or vision you want to express, we come up with individual native solutions to frame your brand the best way possible for the ELLE readers to enjoy and be inspired by.



CLIENT: THE ORDINARY
When launching the new
product Retinal 0.2% Emulsion
The Ordinary chose Editorin-Chief Cecilie Ingdal as an
ambassador for the product. We
produced the native digitorial
content in line with ELLE DNA
and showcased the product in a
well-known setting.



CLIENT: H&M When celebrating the 20th anniversary for the H&M design collaborations, we produced a native digitorial video and article featuring Pernille Teisbæk showing her favourite pieces from the previous H&M collections.



CLIENT: GROUP 88
While summer travels were booming in
Copenhagen Airport, we produced native
digitorial content for Group 88 (Bottega
Veneta, Saint Laurent, Mulberry and Burberry)
that wanted to empathies the possibility of
shopping the season's hottest trends in the
airport stores.

PARD DIESSO-ME

PRICE

FORMAT

Wallpaper whole site (1 day)

Competition (14 days)

Advertorial (3 months)

Microsite

DKK 20,000 + production

DKK 20,000 + production

DKK 20,000 + production

DKK 75,000

SOCIAL MEDIA:

Instagram post DKK 25,000
Instagram story DKK 25,000
TikTok video DKK 30,000
Facebook DKK 15,000
Live shopping from DKK 40,000

PODCAST:

Klædt På DKK 25,000









The international renowned fashion award show ELLE Awards was held in Denmark for the first time in 2013 and is the only award show focusing on fashion and the business surrounding it in Denmark.

ELLE Awards takes place in November each year where we gather the 200 most influential people in the Danish fashion industry to celebrate and honor.

During the dinner and show, 12 awards – from designer of the year to beauty brand of the year over voice of the year and person of the year – are being given to the people and brands that the jury voted for.

During the evening and in the upcoming and following print and digital coverage the carefully selected partners of the night get to showcase their product and brand in the most luxurious surrounding and to the most influential crowd who all share the evening with their own audience.













Want ELLE Denmark to plan, produce and host your event?

We have a strong understanding of visual storytelling and a loyal network of A-list influencers and talents. No matter your vision we can bring it to life in a commercial yet organic setting.





COMMERCIAL DIRECTOR RASMUS SANDBERG SLOTH CELL +45 26 24 82 58 RASMUS@FILE.DK

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